

THE WILMA THEATER PRESENTS

MACBETT

A Grotesque Comedy by
Eugene Ionesco



"A PHILADELPHIA PREMIERE"

TRANSLATED BY **CHARLES MAROWITZ**

SEPTEMBER 23-NOVEMBER 15

THE WILMA THEATER

2 0 3 0 S A N S O M S T R E E T

The Wilma Theater

presents

❖ MACBETT ❖

by

Eugene Ionesco

Translated from the French by

Charles Marowitz

Directed by
Blanka Zizka

Set, Costume &
Special Props Design
Hiroshi Iwasaki

Original Music &
Sound Design by
Adam Wernick

Makeup Design by
Marcie Bazell

Mask Design by
Carol Sivin

Production Stage Manager
Ken Wesler

Lighting Design by
Jeff Brown

Featuring

**Donna Browne, Joe Coogan, Allen Fitzpatrick,
Richard Holmes, Robert MacCallum, James Maxwell,
Jim McCrane, Stephen Temperley, and Lesley Vogel.**

*The Wilma's production of Macbett
was made possible in part by an
Artistic Development Initiative grant from
The Pew Charitable Trusts.*



The Wilma Theater is a professional, nonprofit theater company operating under agreement with the Actors' Equity Association.

The Wilma Theater is a Constituent Member of Theatre Communications Group, Inc., a member of the Greater Philadelphia Cultural Alliance, a member of the Greater Philadelphia Chamber of Commerce, A.R.T. New York, and a project theater of FEDAPT (Foundation for the Extension and Development of the American Professional Theatre).

THE CAST

(In order of appearance)

<i>Candor</i>	James McCrane*
<i>Glamis</i>	Allen Fitzpatrick*
<i>Banco</i>	James Maxwell*
<i>Macbett</i>	Stephen Temperley*
<i>Lemonade Seller</i>	Joe Coogan
<i>1st Soldier</i>	Richard Holmes+
<i>2nd Soldier</i>	Allen Fitzpatrick*
<i>Orderly</i>	Joe Coogan
<i>Officer</i>	Allen Fitzpatrick*
<i>Lady Duncan</i>	Lesley Vogel*
<i>Duncan</i>	Robert MacCallum
<i>Wounded Soldier</i>	Richard Holmes+
<i>Lady in Waiting</i>	Donna Browne+
<i>2nd Officer</i>	Allen Fitzpatrick*
<i>1st Patient</i>	Richard Holmes+
<i>2nd Patient</i>	Joe Coogan
<i>1st Servant</i>	Richard Holmes+
<i>2nd Servant</i>	James McCrane*
<i>Maid</i>	Donna Browne+
<i>Macol</i>	James Maxwell*
<i>Bishop</i>	Robert MacCallum
<i>Patients, Servants, Crowd, Soldiers, Guests</i>	Ensemble

*Appearing courtesy of Actors' Equity Association

+Equity Membership Candidate

There will be one fifteen minute intermission.

PRODUCTION STAFF

<i>Technical Director</i>	George O'Brien
<i>Stage Manager</i>	Ken Wesler*
<i>Tango Choreographer</i>	Karen Bamonte
<i>Styles Consultant</i>	Peterhoff
<i>Master Technician</i>	Max Beaver
<i>Properties Mistress</i>	Maryanne Surla
<i>Trumpet Player</i>	Steve Heitzer
<i>Carpenters</i>	Ryszard Lukaszewicz Michael Garr Christian Smith
<i>Costume Construction</i>	Michelle Vogt DMK Productions, Inc.
<i>Costume Assistant</i>	Renee Gomira
<i>Guillotine Construction</i>	SMRD Productions
<i>Sound Board Operator</i>	Lisa Brockman
<i>Electrician</i>	Christian Smith
<i>Wardrobe Mistress</i>	Jana Barber
<i>Stage Crew</i>	Jim Ireland

*Member of Actors' Equity Association