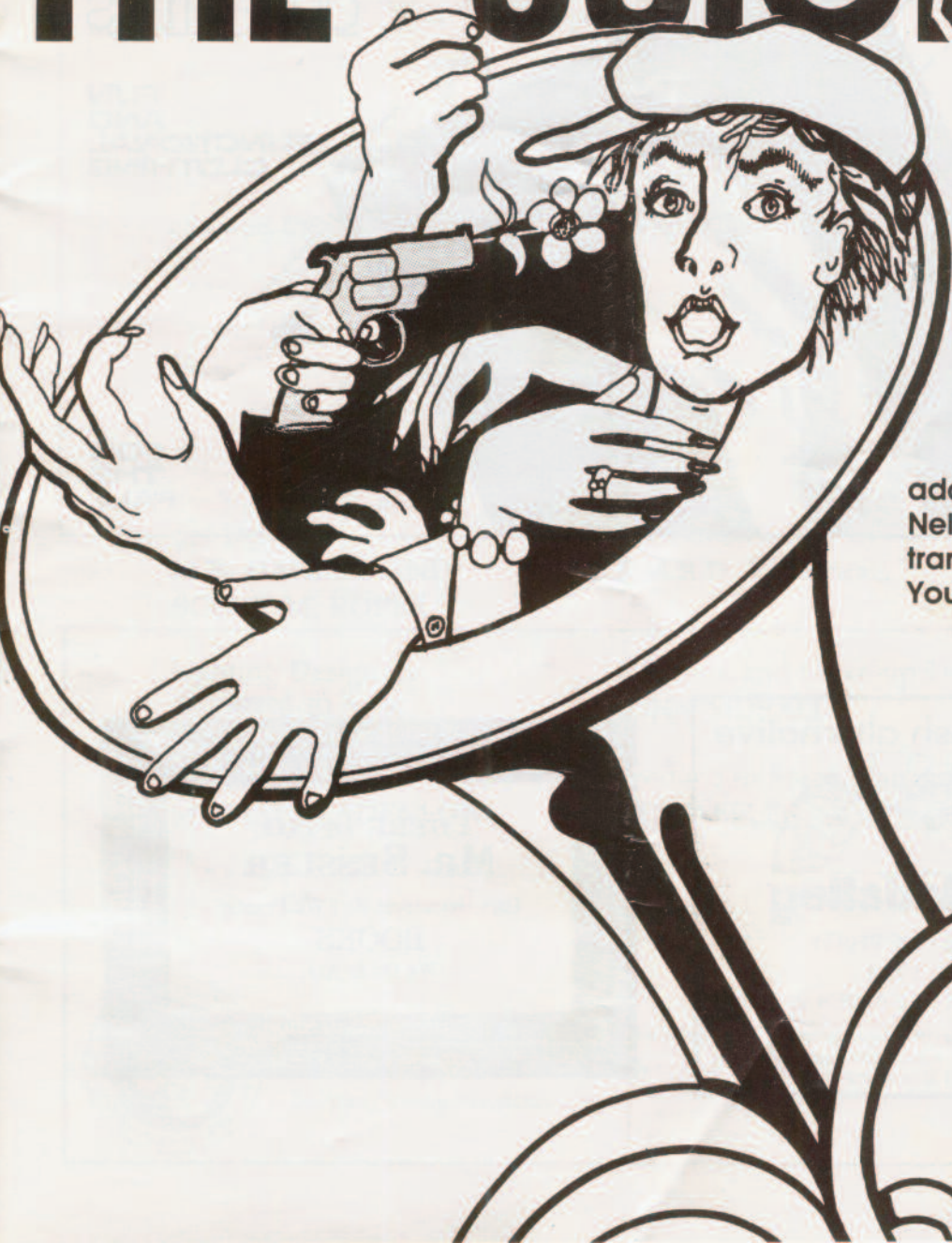


**THE
WILMA
THEATER**

PRESENTS

THE SUICIDE



... a COMEDY

by
**NIKOLAI
ERDMAN,**

adapted by Richard
Nelson from a literal
translation by Xenia
Youhn.

LORI R. SEGNL

The Wilma Theater

presents

The Suicide

by

NIKOLAI ERDMAN

adapted by Richard Nelson from a literal transition by Xenia Youhn

Directed by
JIRI ZIZKA

Set Design by
**M.R. DANIELS AND
SCOTT M. ROPER**

Set Construction by
S.M.R.D. Theatricals

Lighting Design by
GEORGE BLACK

Costume and Make-up Design by
JOHN MUSALL

Dramaturge
MICHAEL LADENSON

Production Stage Manager
KEN WESLER



The Wilma Theater is a professional, non-profit theatre company cooperating under agreement with the Actors' Equity Association.

The Cast

(in order of appearance)

<i>Semyon Podsekalnikov</i>	JAMES REARDON*
<i>Masha, his wife</i>	LENNIE SHAW
<i>Serafima, his mother-in-law</i>	MARGOT TRIEGER
<i>Alexander Kalabushkin, a recent widower</i>	JAMES McCRANE*
<i>Margarita, his "friend"</i>	GINI STAUDT*
<i>Aristarkh, a liberal</i>	ERIC FORSYTHE*
<i>Cleopatra Maximovna, a woman with a beautiful face</i>	KRISTIN NORTON
<i>Yegor, a mailman</i>	RICK STOPPLEWORTH
<i>Pugachev, a butcher</i>	JOHN M. SLOCKBOWER
<i>Father Elpidi, a priest</i>	DEAN DOUGHERTY
<i>Victor, a poet</i>	FRED JACKES
<i>Raissa Fillipovna, a woman with a beautiful stomach</i>	COLLEEN CLAUSING
<i>Sasha</i>	BENJAMIN WHITE
<i>Waiter</i>	TOM McMANUS
<i>Undertaker</i>	ERIC WILEY
<i>Undertaker</i>	JOHNATHAN H. CHRISTIAN
<i>Oleg</i>	TOM McMANUS

*Mr. Reardon, Mr. McCrane, Miss Staudt, Mr. Forsythe and Mr. Wesler appear courtesy of Actors' Equity Association