

# MR. BURNS, A POST-ELECTRIC PLAY

by Anne Washburn  
directed by Yury Urnov



10.23.18 – 11.11.18



01

## ACT 1 – THE VERY NEAR FUTURE

The Grid is gone, there have been nuclear disasters..., and people are dead. After these disasters, a small group of survivors try to recount *The Simpsons* episode, "Cape Feare."

02

## ACT 2 – 7 YEARS LATER

This same group of survivors are now a traveling troupe of performers, specializing in *The Simpsons* episode, "Cape Feare." Forgotten lines from TV episodes are a valuable commodity and tensions are high as the troupe tries to create the most popular show... because their lives depend upon it.

03

## ACT 3 – 75 YEARS LATER

Over 75 years "Cape Feare," has evolved into an opera in which the villain is no longer Sideshow Bob, but the namesake of the play, Mr. Burns.

## STARTING OVER

*"A song of civilization's abrupt collapse and rickety reassembly, it's a tale of our current society, too — the precariousness of it, the stories that sustain it, the myths we invent to make sense of our history."*

-Laura Collins-Hughes,  
*The New York Times*

*"Anarchy is very, very, very attractive...I'm sure there would be consequences; there must be consequences, too. But we don't know until we try."*

-Yury Urnov,  
Director of Mr. Burns, a post-electric play



### ANNE WASHBURN

**Profession:** Playwright

**Last Seen:** Brooklyn, NY

**Preferred mode of communication:**  
Letters only

**Proximity to Nuclear Reactors:**  
46.7 mi (Indian Point Nuclear Reactor)

### Thoughts on a possible Apocalypse:

Burns is not a PSA, almost to my regret... Nuclear power is completely safe as long as there is no human failure of any kind, no infrastructure failure of any kind. And that is something that has never happened in...history.

### The Wilma's APODCALYPSE APOCACAST features:

Campbell O'Hare, Mr. Burns... Cast

Dito van Reigersberg, aka Martha  
Graham Cracker

Yury Urnov, Mr. Burns...Director

Ross Beschler, Mr. Burns... Cast

Tom Cremins, from "a space program"

Listen here: <http://blog.wilmatheater.org/>

