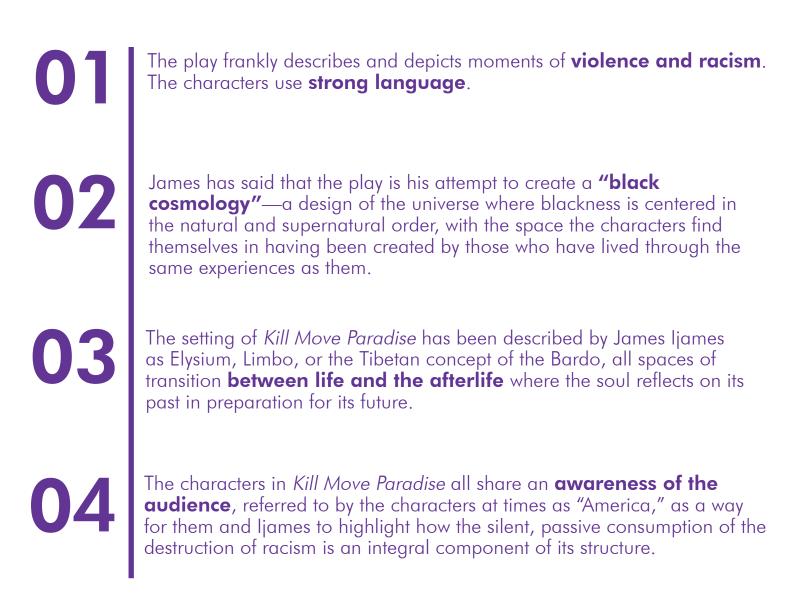
KILL MOVE PARADISE by James Ijames

Kill Move Paradise tells the story of Isa, Daz, Grif and Tiny, four black men who find themselves stuck in a cosmic waiting room in the afterlife. This play, inspired by the ever growing list of slain unarmed black men and women, depicts these men as symbols of life and hope. Gone but never forgotten, *Kill Move Paradise* illustrates the possibilities of collective transformation and radical acts of joy.



INSPIRATION FOR THE PLAYWRIGHT

James Ijames started writing his first play in his dressing room while performing in the Wilma's production of Angels in America, and has said the Wilma has had a tremendous impact on his writing, encouragingly him to be "wild and precise...The HotHouse approach is playful and exploratory and then it irises down to something quite precise and I believe *Kill Move Paradise* will benefit from this".



(Photos of playwright, James Ijames in Angels in America, photos by Alexander Iziliaev.)

INSPIRATION FOR THE COSTUME DESIGN

LeVonne Lindsay, used images like this to inspire her costume design for *Kill Move Paradise*.





(Examples of the cast's costumes, photos by Johanna Austin.)