

ANNOUNCING OUR 2023-24 SEASON!

WILMA

FAT HAM

NOV 24 - DEC 17, 2023

by James Ijames
directed by Amina Robinson

The Pulitzer Prize-winning play finally arrives on stage in Philadelphia, in a celebratory new production, following its limited Broadway run! James Ijames's riff on Shakespeare's *Hamlet* is set at a BBQ in the south, and centers Juicy, who is Black, queer, and soft – and learning to love himself. "A hilarious yet profound tragedy smothered in comedy," raves *The New York Times*.

World Premiere!

A co-production with Woolly Mammoth Theatre Company

JAN 30 - FEB 18, 2024

MY MAMA AND THE FULL-SCALE INVASION

by Sasha Denisova
translated by Misha Kachman
adapted by Kellie Mecklear
directed by Yury Urnov

Sasha's 82-year-old mother has lived in Kyiv her whole life. When Russia invades Ukraine in 2022, Sasha copes with her fears by imagining her mother in increasingly fantastical situations: strategizing with President Zelenskyy, striking Russian drones with jars of pickles, and even debating with God. Playwright Sasha Denisova was inspired by her online chats with her mother to write this darkly funny and deeply heartfelt new play.

THE GOOD PERSON OF SETZUAN

APRIL 2 - 21, 2024

by Bertolt Brecht
translated by Wendy Arons
adapted by Tony Kushner
directed by Justin Jain

Three Gods come to the city of Setzuan looking for one good person. But the rules keep changing in the thrum and bustle of this shantytown, which more closely resembles 21st century Philadelphia than Brecht's imagined ancient China. This classic parable is retold and reclaimed through the vision of director Justin Jain, working with an adaptation from playwright Tony Kushner (*Angels in America*), original live percussive music, and members of the Wilma HotHouse Company.

World Premiere!

JUNE 4 - 23, 2024

HILMA

produced in partnership with New Georges
words by Kate Scelsa
music by Robert M. Johanson
directed by Morgan Green

The early 20th century queer mystic and artist Hilma af Klint channeled hundreds of paintings through messages from otherworldly forces, hoping to communicate the mysteries of the universe. Only recently rediscovered and hailed as one of the first-ever abstract artists, she worked in obscurity during a time that was not yet ready to receive her message. This contemporary opera – with a score that mixes genres from opera, rock, pop, and musical theater – wrestles with the hubris and humility that fueled one woman's spiritual quest.

Hilma is supported by The Pew Center for Arts & Heritage.



Performances are at the Wilma Theater, 265 S. Broad Street in Philadelphia.

2023-24 PACKAGES

WILMA

FOUR-SHOW WEEKDAY

\$108

Four tickets, one to each production, Tuesday-Friday.

FOUR-SHOW WEEKEND

\$124

Four tickets, one to each production, Saturday & Sunday.

FOUR WHENEVER TICKETS

\$148

Four tickets, to be used however you want, all season long.



Taysha Marie Canales, Anthony Martinez-Briggs, and Justin Jain in *Kiss*. Photo by Johanna Austin.

To subscribe: Use this form (both sides), go online at wilmatheater.org, or call our box office at 215-546-7824.

YOUR ORDER

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one time monthly

Please check one time or monthly.
For more info on monthly donations,
contact jbetts@wilmatheater.org

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Flip over to select your dates--->

2023-24 CALENDARS

Choose your dates now, or later!

CIRCLE the dates/times you would like to attend.

- Weekdays are Tuesdays-Fridays
- Weekends are Saturdays & Sundays
- P: Previews
- O: Opening
- R: Relaxed Performance
- LO: The Let Out (Talkback)
- A: Aurora Circle
- oc** Open Captions
- AD** Audio Description

SEATING REQUESTS

Please let us know what kind of seating you would prefer (aisle, close to the front, etc). *Seating requests are not guaranteed, and are first come, first served.*

Please seat me with:

Feel free to place in our orange drop box on the way out of the theater, mail in at your convenience, call our box office (215-546-7824), or visit wilmatheater.org.

WILMA

265 S Broad Street
Philadelphia, PA 19107

FAT HAM

S	M	T	W	T	F	S
NOV/DEC			22	23	24 7pm/P	25 8pm/P
26 2pm/P	27	28	29 7pm/P	30 7pm/O	1 7pm	2 2pm 8pm
3 2pm/LO	4	5	6 2pm/R 7pm	7 7pm/A	8 7pm	9 2pm 8pm
10 2pm	11	12	13 2pm	14 7pm	15 7pm	16 2pm 8pm oc AD
17 2pm oc AD						

MY MAMA AND THE FULL-SCALE INVASION

S	M	T	W	T	F	S
JAN/FEB		30 7pm/P	31 7pm/P	1 7pm/P	2 7pm/O	3 2pm 8pm
4 2pm/LO	5	6	7 2pm/R 7pm	8 7pm/A	9 7pm	10 2pm 8pm
11 2pm	12	13	14 2pm 7pm	15 7pm	16 7pm	17 2pm 8pm oc AD
18 2pm oc AD						

THE GOOD PERSON OF SETZUAN

S	M	T	W	T	F	S
APRIL		2 7pm/P	3 7pm/P	4 7pm/P	5 7pm/O	6 8pm
7 2pm/LO	8	9	10 2pm/R	11 7pm/A	12 7pm	13 2pm 8pm
14 2pm	15	16	17 2pm	18 7pm	19 7pm	20 2pm 8pm oc AD
21 2pm oc AD						

HILMA

S	M	T	W	T	F	S
JUNE		4 7pm/P	5 7pm/P	6 7pm/P	7 7pm/O	8 2pm 8pm
9 2pm/LO	10	11	12 2pm/R 7pm	13 7pm/A	14 7pm	15 2pm 8pm
16 2pm 7pm	17	18	19	20 2pm 7pm	21 7pm	22 2pm 8pm oc AD
23 2pm oc AD						

All sales final. Titles, dates, and creative teams subject to change.