ANNOUNCING OUR 2023-24 SEASON!

**FAT HAM**  
by James Ijames  
directed by Amina Robinson  

The Pulitzer Prize-winning play finally arrives on stage in Philadelphia, in a celebratory new production, following its limited Broadway run! James Ijames’s riff on Shakespeare’s *Hamlet* is set at a BBQ in the south, and centers Juicy, who is Black, queer, and soft – and learning to love himself. “A hilarious yet profound tragedy smothered in comedy,” raves *The New York Times*.

**World Premiere!**  
*A co-production with Woolly Mammoth Theatre Company*  

**MY MAMA AND THE FULL-SCALE INVASION**  
by Sasha Denisova  
translated by Misha Kachman  
adapted by Kellie Mecleary  
directed by Yury Urnov  

Sasha’s 82-year-old mother has lived in Kyiv her whole life. When Russia invades Ukraine in 2022, Sasha copes with her fears by imagining her mother in increasingly fantastical situations: strategizing with President Zelenskyy, striking Russian drones with jars of pickles, and even debating with God. Playwright Sasha Denisova was inspired by her online chats with her mother to write this darkly funny and deeply heartfelt new play.

**THE GOOD PERSON OF SETZUAN**  
by Bertolt Brecht  
translated by Wendy Arons  
adapted by Tony Kushner  
directed by Justin Jain  

Three Gods come to the city of Setzuan looking for one good person. But the rules keep changing in the thrum and bustle of this shantytown, which more closely resembles 21st century Philadelphia than Brecht’s imagined ancient China. This classic parable is retold and reclaimed through the vision of director Justin Jain, working with an adaptation from playwright Tony Kushner (*Angels in America*), original live percussive music, and members of the Wilma HotHouse Company.

**HILMA**  
produced in partnership with New Georges  
words by Kate Scelsa  
music by Robert M. Johanson  
directed by Morgan Green  

The early 20th century queer mystic and artist Hilma af Klint channeled hundreds of paintings through messages from otherworldly forces, hoping to communicate the mysteries of the universe. Only recently rediscovered and hailed as one of the first-ever abstract artists, she worked in obscurity during a time that was not yet ready to receive her message. This contemporary opera – with a score that mixes genres from opera, rock, pop, and musical theater – wrestles with the hubris and humility that fueled one woman’s spiritual quest.

*Hilma* is supported by The Pew Center for Arts & Heritage.

Performances are at the Wilma Theater, 265 S. Broad Street in Philadelphia.
2023-24 PACKAGES

FOUR-SHOW WEEKDAY $108
Four tickets, one to each production, Tuesday-Friday.

FOUR-SHOW WEEKEND $124
Four tickets, one to each production, Saturday & Sunday.

FOUR WHENEVER TICKETS $148
Four tickets, to be used however you want, all season long.

To subscribe: Use this form (both sides), go online at wilmatheater.org, or call our box office at 215-546-7824.

YOUR ORDER

Price of Subscription x # of Subs. + Tax Deductible Donation = Your Total

Please check one time or monthly.

For more info on monthly donations, contact jbetts@wilmatheater.org

YOUR INFORMATION

Name(s) __________________________________________

Address _______________________________________________________________________

Phone ___________________________ Email ___________________________

METHOD OF PAYMENT

[ ] Visa [ ] MC [ ] AMEX [ ] DISC [ ] Enclosed is my check payable to The Wilma Theater

Card Number ___________________________ Exp. Date __________________ Security Code ____________

Name (as it appears on card) __________________________________________

Signature ___________________________

Flip over to select your dates-->
2023-24 CALENDARS

Choose your dates now, or later! **CIRCLE** the dates/times you would like to attend.

- Weekdays are Tuesdays-Fridays
- Weekends are Saturdays & Sundays
- P: Previews
- O: Opening
- R: Relaxed Performance
- LO: The Let Out (Talkback)
- A: Aurora Circle
- **OC** Open Captions
- **AD** Audio Description

**SEATING REQUESTS**

Please let us know what kind of seating you would prefer (aisle, close to the front, etc). Seating requests are not guaranteed, and are first come, first served.

Please seat me with:

Feel free to place in our orange drop box on the way out of the theater, mail in at your convenience, call our box office (215-546-7824), or visit wilmatheater.org.

**WILMA**

265 S Broad Street
Philadelphia, PA 19107

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All sales final. Titles, dates, and creative teams subject to change.